

Jose M. Aponte, educator/clinician/performer\_\_\_\_\_

### Professional Profile

A current Principal Lecturer at the University of North Texas/College of Music – Divisions of Instrumental Studies and Jazz Studies. With a broad-based grade 7-collegiate percussion/Jazz education experience: Drum set/ Percussion instruction; individual lessons, classroom, and ensemble coaching. Additional skills/expertise in Latin American percussion performance and instruction.

### Teaching Experience

UNT Jazz Combo Summer Workshop, jazz combo instructor/drum set clinician  
University of North Texas Denton, Texas 2014-present

- Students studied and performed Jazz Combo Repertoire.
- Students were participants of a clinic/lecture on Latin American drum set styles.

UNT Study Abroad Program: “The Music Culture of Puerto Rico”,  
instructor/facilitator

San Juan/Ponce, Puerto Rico 2012

- Students studied and performed Puerto Rican musical traditions.
- Students studied and experience firsthand Puerto Rican musical culture and traditions.

Global Percussion Summer Camp, instructor/clinician  
Frisco ISD, Frisco TX 2005-2008

- Students studied and performed Afro Cuban rhythmic traditions.
  - Students studied and performed Drum set styles and techniques.
- Krum Middle/High School Band Program, Percussion Instructor  
Krum ISD, Krum TX 2005-2007
- Taught percussion fundamentals, grades 7-12.
  - Conduct Percussion ensembles.
  - Assist concert band rehearsals.

UNT Summer Drum set Workshop, instructor/clinician,  
University of North Texas, Denton, TX, 2002- present

- Afro Caribbean and Brazilian Drum set Styles.

UNT Latin Jazz Lab Band, Director  
University of North Texas, Denton, TX 2002-present

- Students studied and performed the Latin American popular music repertoire using the jazz idiom as the main vehicle for musical and improvisational expression.
- Classes with approximately 15 students met for one hour 30 minutes, twice a week.

- Students performed a concert using the concepts learned at the end of each semester.

UNT Beginners/Advanced Afro-Cuban and Brazilian Ensembles, Director  
University of North Texas, Denton, TX, 1996-present.

- Students studied and performed variety of Afro-Cuban and Brazilian folkloric repertoire.
- Classes with approximately 20 students met one hour, twice per week.
- Students performed a concert using the concepts learned at the end of each semester.

Applied Percussion Instruction, Instructor  
University of North Texas, Denton, TX 1996-present.

- Taught Latin American percussion/drum set and snare drum.
- Private Lessons with approximately 10-12 students met for 30 minutes once a week.

Jazz Percussion Methods, Instructor,  
University of North Texas, Denton, TX, 1996-2002

- Students successfully completed sequential instruction for jazz percussion performance.
- Emphasis in Latin American percussion and drum set.
- Classes of approximately 20 non-percussion students met 50 minutes, three times per week.

Elementary Music Teacher,  
Department of Education, Hato Rey, Puerto Rico 1992-1994.

- Taught general music classes, extra-curricular choir and percussion ensemble, kindergarten through grade 6.

Clinician Experience

MacArthur High School Night Of Percussion Guest Artist Concert 2015

Guest Artist and Drum set Clinician

Irving, Texas

UNT Jazz Combo Summer Workshop 2015

Jazz/Latin Drum set Clinician

Denton, TX

Carnival of Steel Guest Artist Concert (guest artist/clinician)

2006,2009,2010,2011,2012,2013, 2014 2015

Richland College, Dallas TX

Jazz Educators Network Annual Convention 2014  
Performances with the UNT Latin Jazz Lab and  
Gala Dinner Honoring Latin Jazz Legend Candido Camero  
Dallas, TX

UNT Study Abroad Course: The Music Culture Of Puerto Rico  
Leader/Instructor of faculty lead course in Puerto Rico with lectures/classes  
At Escuela de Bomba y Plena Doña Caridad Brenes de Cepeda, Taller Restauracion  
Cultural.  
Taller de Musica Jibara and The Conservatorio de Musica de Puerto Rico.  
Summer of 2012, 2014 San Juan, Puerto Rico

Guest Artist Concert SMU Percussion Program (guest artist/clinician) 2012  
Southern Methodist University, Dallas TX

Festival de Jazz de Lima, (guest artist/clinician) 2008  
Arequipa, Cuzco and Lima, Peru

San Jose Jazz Festival, (guest artist/clinician) 2007  
San Jose, Costa Rica

Scott's Drum Center, (clinician) 2006  
Lafayette, LA

Big Bang Concert ULL Percussion Program (guest artist/clinician) 2006  
University of Louisiana at Lafayette, LA

Guest Artist Concert HPU Percussion Program (guest artist/clinician) 2005  
Howard Payne University, Brownwood TX

Big Bang Concert ULL Percussion Program (guest artist/clinician) 2004  
University of Louisiana at Lafayette, LA

3<sup>rd</sup> Annual Crescent Jazz festival (guest artist/clinician) 2004  
Utah Valley State College, Utah

Performance Experience  
Percussion:  
Snarky Puppy Trees Club, Deep Ellum TX 2015

Carabali Salsa Band Gloria's Restaurant, Salsa Nights Series Arlington TX 2015

University of North Texas Graduate Percussion Ensemble. Featured artists include:  
Airto Moreira, Poncho Sanchez, Steve Gadd, Ignacio Berroa, Ian Finkel, and Giovanni  
Hidalgo.

University of North Texas One O'clock Lab Band. Performance with guest Artist Gerry Mulligan. Recorded and toured performances of Lab '95.

Orquesta Sinfonica de Puerto Rico, 1987-89 seasons, Pablo Casals Music Festival

Drumset:

Jose Aponte & Caribe Club Latin Jazz Denton Arts & Jazz Festival 2015

Jazz at The Atrium Concert Series, Dallas Museum of Art Dallas, TX

"Taste od Anatole" Wine and Jazz Festival, Dallas TX

Klyde Warren Park "Music Thursdays" Concert Series Dallas, TX

Dallas Jazz Piano Society Concert Series, Sammon Center, Dallas TX

St. Paul "Tuesday Nite Jazz" The Advent of Jazz series, Dallas, TX

Tito Charneco & Diaspora Jazz Quintet St. Paul "Tuesday Nite Jazz" series 2015

The Elephant Room Jazz Club. Austin, TX (Three Performances) 2015

Christian Valdes Latin Jazz Quintet "Calle 54 Celebration" The Wild Detectives Coffee Shop Dallas TX

Angel Roman & Mambo Blue Latin Jazz Whole Foods Jazz at The Patio Series 2015

Brasuka Brazilian jazz Group " Songbird Live" Concert Series Cleburne, TX 2015

The Kitchen Jazz &Dine Club (two Performances) Dallas, TX

"Stagger Lee" Musical (One Weekend sub) Dallas Theater Center Dallas, TX 2015

Batacumbele. Director Angel "Cachete" Maldonado.

Montreaux Jazz Festival, Atlanta, GA and Seattle Art Festival, Seattle, WA, 1991.

Carlos Guedes and Desvio.1995-2006 San Juan Jazz Festival; Denton Arts and Jazz Festival; Ft. Worth Jazz Festival; Tyler Jazz Festival; Canal Art Festival at Las Colinas. Weekly engagements at Monica's Aca y Alla. Terilli's Grill and Zagan World Restaurant in Dallas, TX.

Fred Hamilton Group. Denton Arts and Jazz Festival. Denton TX

Lyle Mays Annual Glenn E. Gomez International Endowment for Jazz Studies Concert

Andy Narell Carnival of Steel Concert, Richland College Dallas TX

David Rudder Carnival of Steel Concert, Richland College Dallas TX

Dan Haerle and friends. Kenton Hall Concert, UNT Denton TX

Joseph Vincelli Group. Denton Arts and Jazz Festival. Denton TX

John Murphy Jazz Trio Festival de Jazz de Lima. Peru

Gino Vanelli. Addison Jazz Festival. Addison TX

DLG Salsa (timbale set) Mambo Café, Dallas TX

Orquesta Sabor Salsa (timbale set) Mambo Café, Dallas TX

The Dreamaker Big Band Grapevine Wine and Arts Festival, Grapevine TX

Crispin Funk Band Youth Festival, Toronto, Canada

Orquesta Clave y Sabor Salsa (timbale set) Mambo Café, Dallas TX

Batuque Jazz Quartet. Own Brazilian Jazz Group

Latin Vibes. Latin Jazz Sextet/Salsa Band, Mambo Café, Dallas TX

Jose Aponte & Caribe Club. Afro Caribbean Jazz Quartet, San Jose Jazz Festival, Costa Rica 2007

Brasuka Brazilian Jazz Group, Denton Jazz & Arts Fest. 2013, Denton TX

UNT Brazilian Music Festival University Of North Texas, Denton TX 2013

Recording Experience

Tito Charneco & Diaspora World Jazz Group "Acere si, O, No"

Release Date: To be announce (recorded 2015) Label: Charneco Music

Diaspora World Jazz Group "Diaspora"

Release Date: 2013 Label: Charneco Music

UNT Latin Jazz Lab Band "Midnight Mambo"

Release Date: 2013 Label: North Texas Jazz

Sergio Pamies "Borrachito"

Release Date: 2011 Label: Bebyne Records

UNT Latin Jazz Lab Band "Dancing Small"

Release Date: 2010 Label: North Texas Jazz

UNT The Zebras "Flamenco Jazz Project"  
Release Date: 2010 Label: North Texas Jazz

Tito Charneco's "Essence"  
Release Date: 2009 Label: Charneco Music

Snarky Puppy's "The World is Getting Smaller"  
Release Date: 2007 Label: Snarky Puppy Music

UNT's Latin Jazz Ensemble " En Clave"  
Release Date: 2006 Label: North Texas Jazz

Mandi Holmes "I know you Knowr"  
Release Date: 2006 Label: DMH Publishing

Erin Berghouse "In the Silence"  
Release Date: 2003 Label: Lilly Productions

Crispin's "The Fresh Noel" Release Date: 2003  
Label: Wholly Souled Music

Scott Agster's "Pacahanga Bones"  
Release Date:2002 Label:Scott Agster Music

Jay Garret's "Rebound"  
Release Date:2002 Label:Jay Garret Music

Rob Rose's "Remember Monterey"  
Release Date: 2001 Label: Rob Rose Music

Crispin's "Cobblestones"  
Release Date:1999 Label: Wholly Souled Music

UNT's Percussion Program "Holiday for Percussion"  
Release Date:1997 Label:University of North Texas

UNT's One O'Clock Lab Band "Lab 95"  
Release Date:1995 Label: North Texas Jazz

Education  
University of North Texas, Denton, TX  
Master of Music in Jazz Studies, August 2000

Conservatory of Music of Puerto Music, Hato Rey, PR  
Bachelor of Music, Percussion Performance, cum laude, 1992

Musician Institute of Technology, Hollywood, CA  
Performance Diploma, Drum set Performance, with honors, 1990

Principal teachers include: Ed Soph, Ron Fink, Mark Ford, Robert Schietroma, Manuel Garcia, David Rivera, Steve Houghton, Joe Porcaro, Michael Spiro and Midawo Gideon Foli Alorwoyie.